

BIO

Making use of installations, photographs, performances, and publications, Héléne Garcia has been developing a proteoform body of work where language plays a central role. In her works, objects and the words that are used create direct links with the context in which they appear.

Paralleling this relationship of language, expression becomes tied to stakes in the art-making process: a turn of phrase can turn into a collection of materials, an enumeration into a mural, initials into a series of images—images and words that Héléne Garcia brings together like so many potential situations, ready to lend themselves to exchange.

Graduate of the l'Ecole Nationale Supérieure des Beaux-Arts de Paris, she also studied at the Central Saint Martins School in London. She has exhibited on numerous occasions, including her solo show in Washington in November 2015, and in group shows in France as well as abroad, including Brussels, Lausanne, Leipzig, London, Montreal, and Qingdao in China.

Her work has been shown at the CENTQUATRE-Paris, at the Palais des Beaux-Arts de Paris, at the FRAC Paca, and the Cité de la Mode et du Design in Paris.

+ on request:

text of Arcadia Missa

text of Léa Bismuth - art critic

text of Agnès Noël - art critic